

# MATTERS OF INTEREST TO ALL MUSIC LOVERS

## Fabian to Assist.

When Whitney Mockridge, the well-known tenor, appears in a recital at the Columbia on January 22, he will be assisted by S. Monroe Fabian, pianist, of Baltimore and Washington. Mr. Mockridge and Mr. Fabian are both established firmly in the favor of the local public, and their joint appearance in Washington will be a matter of much moment. They are to be under the direction of George Lawrence.

## Metropolitan Baptist.

The following music will be sung today at the morning service of Metropolitan Baptist Church, corner of Sixth and A Streets northeast, the Rev. John Compton Ball, pastor: "We Have Seen His Star," by Stimpert; "Manger Cradle," by Nedlinger; "Festival Te Deum," by Buck; tenor solo, sung by George V. Blakney; "Jesus Only," by Rotoli; Evening service, at 7:30 o'clock: "Christmas," by Shelley; "O Holy Night," arrangement from Adam, by Giff; "Hark, Hark My Soul," by Shelley.

The choir includes: Soprano, Mrs. William K. Miller; Mrs. Arthur D. Dunn; Mrs. Gilbert A. Clark; Mrs. Edna Taylor; and Miss Laura V. Calder; alto—Misses Laura V. French, Miss Wilhelmina La Hayne, and Miss Sue Lamson; tenor—George V. Blakney, R. E. Fiehart, and L. B. Lawrence; bass—Gilbert A. Clark, William T. Ellis, and Harry Burlingame; director, Gilbert A. Clark; organist, Mrs. Harry G. Wilbur.

## Special Music Service.

The quartet choir, composed of Miss Mattie Gray, contralto; Miss Elizabeth Wahly, soprano; A. P. Tasker, organist; Herbert D. Lawson, bass; and Perry B. Turpin, tenor and director, has prepared the following program of Christmas music for the services today at the Metropolitan Memorial M. E. Church, corner Fourth and-a-half Street and John Marshall Place: "Nazareth," by Gounod-Buck; "There Were Shepherds," by Spence; "O Holy Child of Bethlehem," by Chadwick; "Angels from the Realm of Glory," by Lansing; "Behold, He Cometh," by Ketchum; "Still Is the Night in Bethlehem," by Spence; "Come Hither Ye Faithful," by Chadwick; "Behold, I Bring You Good Tidings," by Homer Bartlett; "Hark, the Herald Angels," by Schelling; and "O Little Town of Bethlehem," by Lutkin.

## Maud Powell and Mr. Journe.

Miss Maud Powell, who returns to her native city after an absence abroad in which she has added untold triumphs to her former ones, will appear at the warmly welcomed here. Miss Powell was a daughter of the former superintendent of public schools, Major Powell, and has hosts of friends and admirers in Washington. All over Europe, where she traveled as soloist of Mr. Sousa's band, her technical power of execution, her precision, accurate stopping, and high musical intelligence have combined to place her in the foremost rank of violinists of the day.

Marcel Journe, the basso, now singing in the opera in New York, will make his reappearance at this concert.

Mr. Journe will be remembered as having scored a signal success as Jupiter, in "Philemon et Baucis," last winter, when Washington had its only glimpse of grand opera.

Mr. Journe also distinguished himself by his singing at the White House a short time after.

## Feast of St. Stephen's.

The patronal feast day will be celebrated in St. Stephen's Church today. Solemn pontifical mass will be sung at 10 o'clock. The officiating clergy will be: Rev. Francis T. McCarthy, of Gonzaga College, will preach the panegyric, and a number of visiting clergymen will assist in the ceremonies. A choir of thirty voices, with full organ accompaniment, will sing the following program: Processional, "Adeste Fideles," Novello; Haydn's First Mass in B flat; "Veni Creator," quartet, Wiegand; offertory, "Noli," soprano solo and chorus, Adams; recitation, "Processional March," Kallert. The members of the quartet are Miss A. Mac Rogers, Mrs. Virginia Wetzel Maher, Joseph L. Battle, and William Claiborne. Miss Eleanor Gillen, director and organist.

## Miss Gillen's Concert.

The entertainment and dance by the children and young women of St. Stephen's Sunday school, under the direction of Miss Eleanor Gillen, organist in that church, will take place in National Rifles' Hall to-morrow. Much interest is being manifested in this entertainment. The children have been working conscientiously, and a delightful evening is assured. The feature of the entertainment will be a cantata, entitled "Fairies of the Seasons," for which Miss Gillen has trained about sixty girls. Miss Gillen has had the assistance of Miss Minnie Hawke in directing the march in the cantata. The other numbers on the program will be a female chorus of fifty voices; Thomas Trodden, the black face comedian; group dance by pupils of Miss Hawke, Miss Cora Trodden in contralto solo; Chloé Koehler in recitations, and the male quartet of St. Stephen's choir, composed of Messrs. Battle, Fitzgerald, Claiborne, and Gies.

## Christmas Music Repeated.

The Christmas music will be repeated at St. Matthew's today. Vespers will be celebrated at 4 o'clock this afternoon, and the following music will be sung: Psalms and "Magnificat" from Marzoni No. 1; offertory, "Adeste Fideles," Novello; "Alma Redemptoris," soprano solo, Mrs. Wilmarth; "O Salutaris," duet for soprano and alto, Mrs. La Grange and Miss Brett; "Ave Maria," Gregorian; "Laudate Dominum," Gregorian; recitation, "Praise Ye," Gounod.

## Eastern Presbyterian.

The Christmas services at the Eastern Presbyterian Church, corner Sixth Street and Maryland Avenue northeast, today will include the following musical numbers: Morning, "Sing Alleluia

Port," Buck; "Behold, I Bring You Good Tidings," Hall; "Nazareth," Gounod. Evening, "In a Manger Reclining," quartet with violin obligato, Havens; "Hark, the Herald Angels," Harps and Voices, quartet and violin, Havens; "O Holy Night," soprano solo with violin obligato, Adam.

The choir includes Mrs. Dayle Taylor Welch, soprano; Mrs. Dana C. Holland, contralto; Dana C. Holland, bass; L. Sadler, tenor and director; E. H. Johnson, violinist; and Miss Dorothy Houchen, organist.

## Program at Grace Church.

The League choir of Grace M. E. Church, assisted by Miss Ida O'Neal, will sing the following music today at the morning service:

"The Christmas Night," choir, Lehman; solo, Miss Ida O'Neal, "The Three Visitation," Gebel; "O, City of David," choir, Gebel.

In the evening the program will be: Processional, "Hail, the Lord of Glory," choir, Gebel; "Christmas Greeting," choir, Gebel; "Star of Fulfillment," choir, Gebel; "Day of Days," choir, Lehman.

Soprano—Misses L. Davis, D. Jones, M. Smalley, M. Galleher; alto—Misses E. Davis, F. Galleher; tenors—Messrs. Marx, Davis, Farr; basses—Messrs. Hurley, Helwig; R. E. Cohen, organist; J. H. Galleher, director.

## JEFFERSON'S LETTER PRESERVED BY INDIANS

Written Advice Kept by Them Through All Their Wanderings.

Hubert Darman, now living on a farm near Jones City, Oklahoma, has an interesting relic which he obtained from the Indians prior to the opening of Oklahoma to settlement. The relic is an autograph letter written by Thomas Jefferson, April 11, 1806, and given to a delegation of Indians which had visited Washington to see Mr. Jefferson, who was then President.

It is not remarkable that a letter written by Thomas Jefferson should be extant, for Mr. Jefferson wrote letters by the thousand, and at a time, too, when his fame would cause them to be treasured, but it is remarkable that a fragile sheet of paper could be kept for so many years by a roving band of Indians, who have no other habitation than bark huts. The letter was addressed to the Poncas, Otoes, Iowas, Osages, Sacs, Foxes, Pottawatomies, and Sioux by President Jefferson. The Indians from whom Mr. Darman obtained it seemed to have no knowledge of its import, but were keeping it among other papers of little or no historic value.

Mr. Darman lived among the Indians, and learned to talk their language fluently, and it was while he was living among the Sacs that he found the letter. The fact that it is addressed to the only inhabitants at that time, of Oklahoma, gives additional interest to it.

Here is the letter just as it is written, the quaint spelling of the Indian names being given as they appear in the manuscript:

"My Friends and Children, Chiefs of the Osages, Missouri, Kansas Otoes, Poncas, Ayowas (undoubtedly Iowas), Sioux, Pottawatomies, Foxes, and Sacs:

"Your visit to us at this place has given me great pleasure and I am very thankful for your having taken the trouble to come on a journey for this purpose. But I hold you to be as useful to your own people as to us.

"I lamented indeed the loss of several of your chiefs by sickness. Accident and the change in diet and manner of living has probably occasioned this, and the will of the Great Spirit to which we must all submit. My children, you have had opportunities of seeing many things among us. You have seen how, by living in peace, cultivating the earth, and practicing the useful arts we, who were once but a few travelers landing on this land, are now a great people and growing daily greater. You possess good land, and abundance of it. By cultivating that and living in peace you may become as we are.

"You have seen here some of the Cherokeses and Chickasaws, who are just now beginning to follow our advice, to raise food in plenty from the earth, to make their own clothes, to learn the useful arts, and to live in peace. Instead of lessening in their numbers, as they did while they followed war and hunting, they now begin to increase, to live in peace, and plenty. It will give me great pleasure to see all the other nations of red men following their example and advancing in knowledge, prosperity, and happiness. We shall do everything in our power, my children, to encourage and aid them in this. We cannot do it at once and to all, because they are many nations, but we will proceed as fast as we can in furnishing them what is most useful.

"This is the advice, my children, which I wish you to carry to your nations, tell them that their fathers have received them all into his bosom as his children. That he wishes to live always in peace and friendship with them, doing to them all the good in his power; that above all things he wishes to see men all live in peace with one another; that their wives and children may be safe in their houses; that they may have leisure to provide food in plenty from the earth, and to make clothing for themselves, and that they may raise children and become strong men.

"Tell them how many days journey you have traveled among your white brethren from St. Louis to this place, from this place to Baltimore, Philadelphia, New York, Boston, and back again, that everywhere they received you as brethren, and have shown you a sincere friendship. Tell your chiefs, your warriors, your women, and children that their fathers have received them all into his bosom as his children. That he wishes to live always in peace and friendship with them, doing to them all the good in his power; that above all things he wishes to see men all live in peace with one another; that their wives and children may be safe in their houses; that they may have leisure to provide food in plenty from the earth, and to make clothing for themselves, and that they may raise children and become strong men.

"I believe in the power of the Great Spirit, and I believe that he will give you my words in writing that you may have them read to your people. Preserve them in your towns, refresh your memories with them from time to time, so that the remembrance of them may never be lost, but may be handed down to your children.

THOMAS JEFFERSON.

"April 11, 1806."

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(Continued from Page Three, This Section.)

this kind of work and do it carefully. So he systematized the tasks, thought over them, developed his singles into consistent comic opera lyrics, wove threads of plot around them, and finally accumulated a mass of material, which gives him today possibly the best stock of trade possessed by any librettist in this country. How valuable all his accumulations of operatic trifles in the way of plots, lines, lyrics, and situations are, may be indicated by the fact that today his annual income is a shade more than that enjoyed by the President of the United States. And yet you could pack all that stock of trade in half the compass of the ordinary theater trunk. It consists of tattered sheets of typewriting, scraps of envelopes, and such like odds and ends, scribbled over with verses, scenarios, suggestions for situations, and some neatly prepared manuscripts containing finished works.

This is Carle's gold mine, and he is constantly adding to it, as well as constantly extracting pay-ore from it.

One of his notions is that a common school geography, judiciously studied, is the comic opera librettist's best friend.

In his work, it's the hardest kind of a job to find location. The location is the salvation of "The Tenderfoot." The frontier has only been used once before for comic opera purposes, and that was in a piece called "Westward Ho." Something new and still something picturesque in the way of a background is what all librettists seek for. Imaginary islands in the tropics and a French chateau won't do any more. They are played out. His next work will have for a background a Western mining camp, because with that environment he will not only get reality of scene and types, like in "The Tenderfoot," but something the public is getting to like more and more—a picturesqueness and sharp contrast of scene and costumes. He considers the prime requisite of a modern musical play to be novelty—novelty in locale first, novelty in construction second, and novelty in characterization next. Recently, when asked what he considered his first definite move when he sat down to work, he replied, in a tone which implied that an answer ought to be perfectly obvious:

"Why, I set out to see how different I can be."

## Georgian Atmosphere.

Obtainable Without Vulgar Situations and Indecent Dialogue.

Frances Aymar Matthews is receiving considerable praise throughout the country for having succeeded in giving to "Pretty Peggy," the play in which Grace George shortly is to be seen in this city, the desirable amount of atmosphere without any of the vulgarity so prevalent in the time of which she has written.

The day of Peg Woffington, who is the heroine of the piece, was a day of unbridled license, particularly in social and artistic circles. That this license was reflected in the middle classes is shown in Hummel's "Newspapers of the Eighteenth Century." Quotations from accounts of abductions and like outrages are given in full, and especially at a popular resort known as

Vauxhall, familiar to all readers of "Valentine Vox."

Some of these quotations, while showing the moral irresponsibility of the period, are not without humor, as witness the following advertisement from the "London Gazette": "Lost, in the dark hall at Vauxhall last week, two female reputations; one had a small speck on account of some dirt previously thrown

at it, the other never soiled. Whoever will bring them back to their owners shall receive five thousand pounds, with thanks."

George Anne Bellamy, the actress, who is one of the characters in "Pretty Peggy," complains in her memoirs of an abduction, the offender in this case being no less a person than Lord Byron.

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"I believe in the power of the Great Spirit, and I believe that he will give you my words in writing that you may have them read to your people. Preserve them in your towns, refresh your memories with them from time to time, so that the remembrance of them may never be lost, but may be handed down to your children.

THOMAS JEFFERSON.

"April 11, 1806."

Mr. Darman proposes to exhibit this letter at the World's Fair in St. Louis next year.—Kansas City Times.

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at it, the other never soiled. Whoever will bring them back to their owners